

EDITORIAL CALENDAR AND CLOSING DATES

ISSUE	FORESIGHT FEATURES*	EDITORIAL SUBMISSIONS DUE	ADVERTISING CLOSE	PUBLISH DATE
JAN/ FEB	Writers of Color, Literary Fiction, Romantasy, Home/Health/Wellness	Sept 10	Nov 24	Jan 1
MAR/APR	Essays, Science Fiction, Expanded Children's and YA Coverage, Women's Books	Nov 10	Jan 24	March 1
MAY/JUNE	Body/Mind/Spirit, Travel, Debut Fiction, <i>LGBTQ+ Spotlight</i>	Jan 10	March 24	May 1
JULY/AUG	Politics & Culture, Religion, Mysteries & Thrillers, Memoirs	March 10	May 24	July 1
SEP/OCT	Cookbooks, Horror, Translations, <i>University Press Spotlight</i>	May 10	July 24	Sept 1
NOV/DEC	Self-Help, Historical Fiction, Fantasy, <i>Children's Spotlight</i>	July 10	Sept 24	Nov 1
* We cover all genres in each issue, in addition to the Foresight features listed. Please submit your book for the month it is published.				

REVIEW CONSIDERATION GUIDELINES

Our mission is to discover and share the best upcoming independent and university press titles, and we look forward to receiving your forthcoming books for review consideration. The editorial calendar lists the genres we're planning to feature in each issue, but please note that we cover all genres in the general review section, each and every issue.

With your book submission, don't forget to include a detailed tip sheet with a title description, the ISBN, the author's credentials and an indication of how you plan to distribute. We work four months in advance, so sooner is always better.

Once you have completed manuscripts or advanced reading copies (ARCs) ready for reviewers, send them our way. PDF files are preferred, and can be sent to our Editor in Chief Michelle Schingler at ebooks+magazine@forewordreviews.com. Hard copies may be sent to *Foreword Reviews*, 12935 SW Bay Shore Dr., Suite 380, Traverse City, MI 49686. We look forward to seeing your books!

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